

Mutual Aid & Communication

How do we improve our impact?

CONTENTS



Part 1:

Problem Space Recap
Persona
Product Summary



Part 2:

Brand Identity
Brand Development



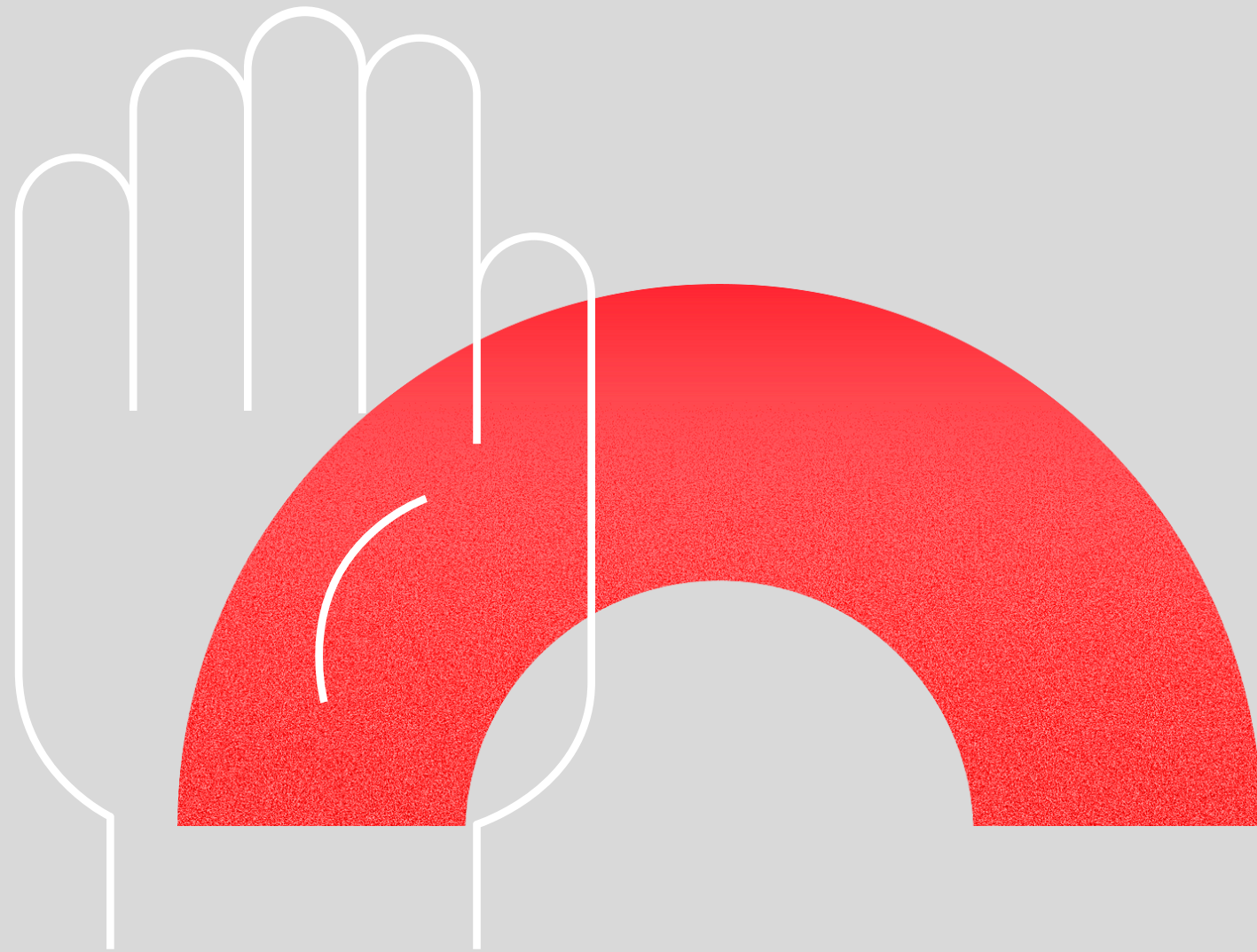
Part 3:

App Design
UI Development
High Fidelity Prototype



Part 4:

UI Library
Next Steps



QUICK RECAP

Mutual Aid is a reciprocal exchange of services and resources between community members, with the goal of sustainable community benefit.

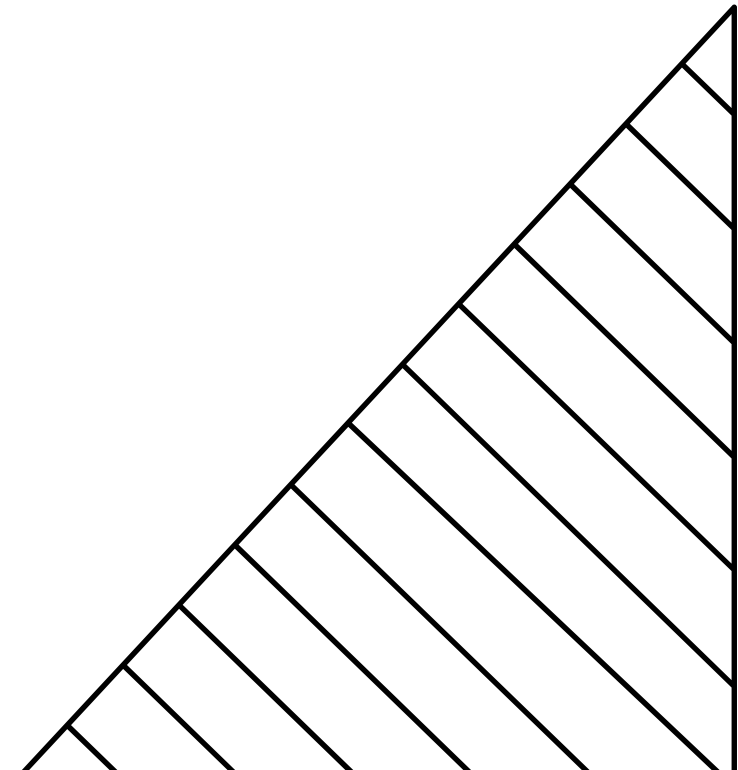
Problem Statement

Tens of thousands of mutual aid networks and projects were established around the world since the Covid-19 pandemic began.

Because of its rapid growth in 2020, communication methods for mutual aid networks are either disjointed or anchored to Facebook.

As A Result:

There is no clear and simple route for an individual to initiate involvement in mutual aid. The lack of a centralized platform affects both potential participants, and organized groups.





A STARTING POINT:

How might we optimize communication for mutual aid participants in order to increase community impact and involvement?

Research Findings

Communication

Each interviewee had a clear interest, but no way to either:

1. Initiate involvement
2. Continue involvement

Nearly all interviewees thought a “point person” for groups could help them.

Skill Fit

Verbalized anxiety around if the interviewees skills would fit the project’s criteria

Planning & Awareness

It’s not easy to search for opportunities or refine your results, and the large amount of time and energy spent trying to learn details about the local mutual aid landscape is frustrating



Sana Hayes



AGE 27
EDUCATION MBA
STATUS Single
OCCUPATION Data Analyst
LOCATION Chicago
TECH LITERATE High

“ Everyone has positive intentions, but no one really knows how to implement them

Personality

Extrovert Thinker

Platforms



Website



Mobile App

Bio

Sana recently moved from Vancouver to Chicago. It was a big move, temporarily taking a large emotional toll. Now that she's adjusted and happy with her new career direction, she has a better sense of what her community could benefit from.

She's ready to explore her community and participate in donation events, but she doesn't know how to start on her own. Additionally, the close friends she's made don't share this particular interest.

It's her first time in the mutual aid scene, so Sana wants to connect with a group that aligns with her values, and help provide a meaningful impact in her community.

Goals

- Find a place to regularly volunteer
- Gain a sense of empowerment and belonging in her new city
- Meet new people with shared interests

Core Needs

- Maintain safety, stability, and a healthy headspace
- To feel like the impact she's providing is sustainable
- Knowing her efforts are meaningful

Frustrations

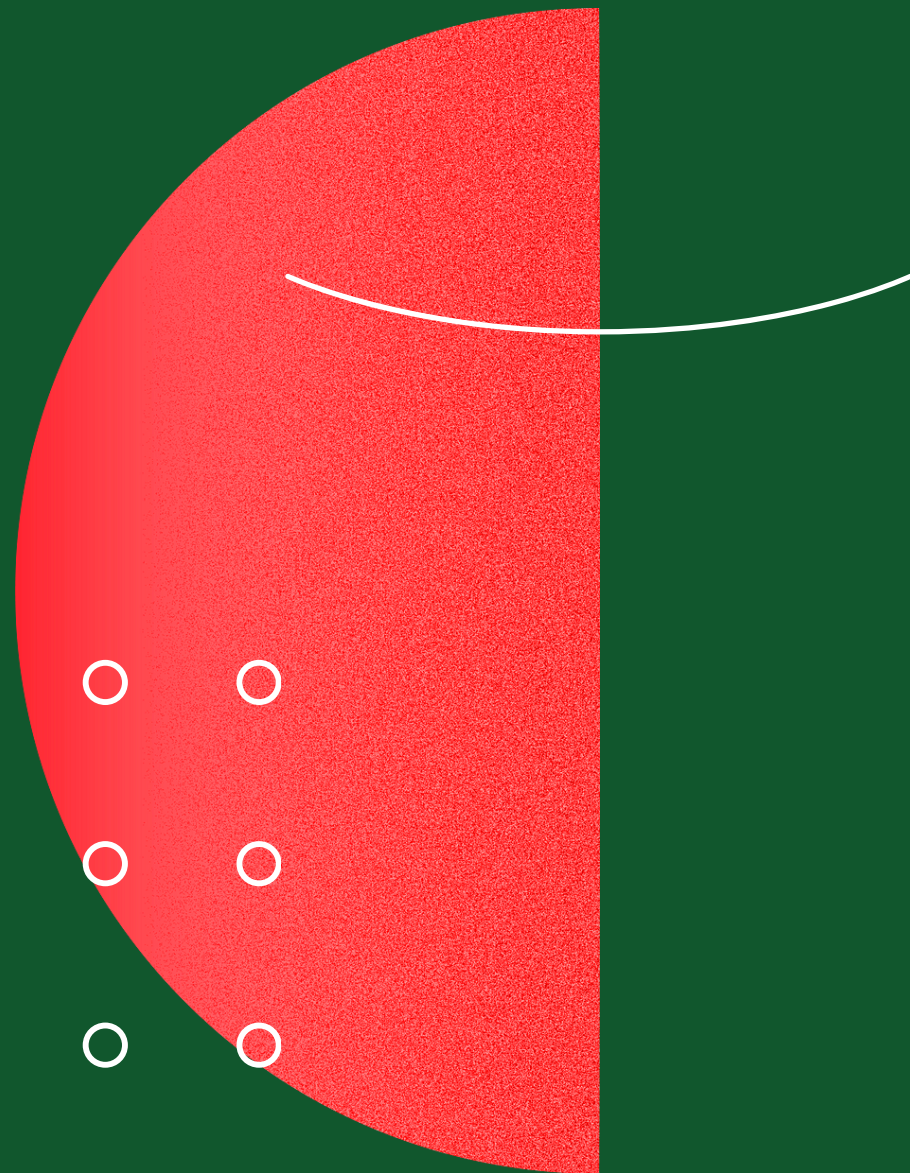
- Every time she reaches out, she either receives no response, or a very slow one
- She sees areas of opportunity in her community, but doesn't know how to get involved
- She doesn't feel like she knows what mutual aid group's prioritized needs are; and doesn't know if she will be a good fit

SANA'S SITUATION

- First time participant
- Wants to Help contribute her professional and build amateur skills
- Is overwhelmed by options, and feels like she's running in circles

Our Product

helps you find mutual aid opportunities, compare your options, and reach out to a group member. This helps users get involved without knowing anyone prior.

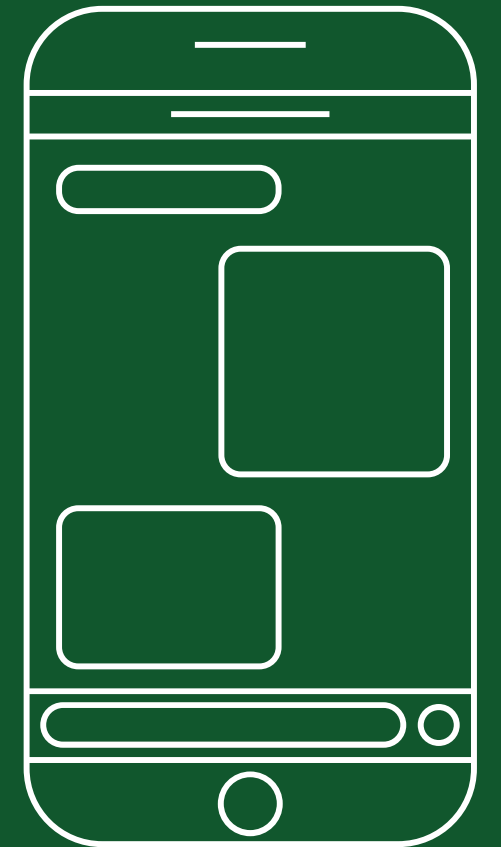


Key Features

Map Search

"My List"

Chat; direct messaging



FIRST LOOK AT BRANDING

Our target is GenZ and Millennial young professionals (child-free) because of significant free time, level of investment in their communities, and comfort level with mobile technology.

Feelings:

act, welcome, connect, involve, decide, contribute

Aesthetic:

modern, linear, organized, clean, open

Elements:

angular, connected, cohesive, supportive

more...

AGILE than rigid

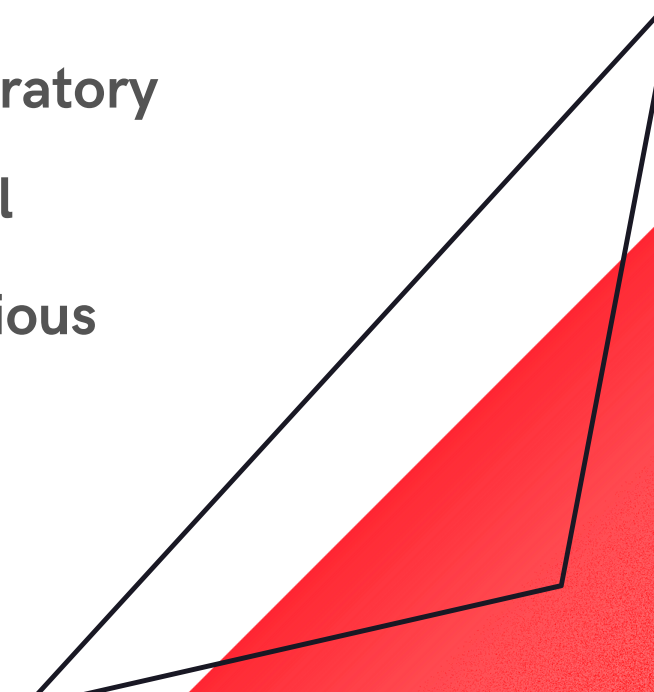
MODERN than traditional

INVITING than exclusive

FAMILIAR than exploratory

FRIENDLY than formal

PROFESSIONAL than rebellious

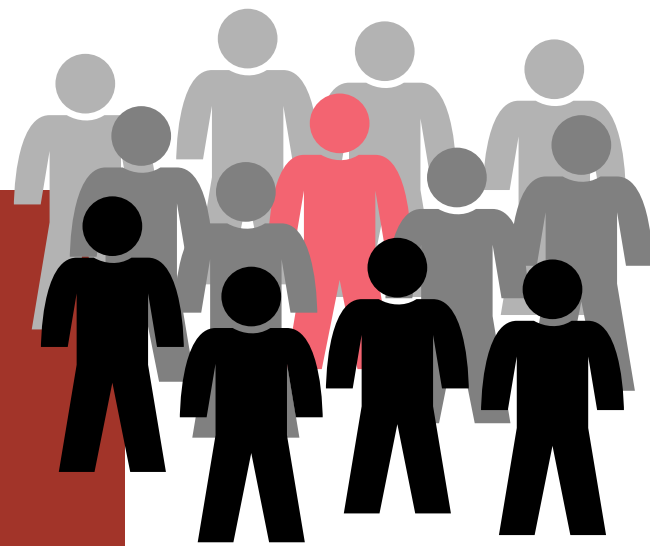


PRODUCT NAME

assembli

EXPLORING OTHER NAMES

- Act Up
- Solidify
- Solid
- Activate
- Contrast
- Platform
- Function



- The word "assemble" emphasizes the collective nature of mutual aid
- The "i" at the end reminds the user of individual accountability, the cornerstone of community development
- Speaks to the purpose of the app: finding assemblies, events, group projects, and various ways to participate in community change
- When an event seems like the size of an assembly, people are less afraid of intruding on intimate settings, encouraging first-time participation

MOODS, VIBES, FEELS

Based on things Sana sees throughout the day.

Design Goals:

- Visually normalize the app, make participation less foreign and intimidating



[Full Board Here](#)

PRODUCT FONT

Design Goals:

- Clear, quick reading, welcoming
- Active feeling, agile but comfortable
- a over a

Considerations

App

Inter Aa
Inter Aa

The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Brand

Keania One Ha
Keania One Ha

The quick brown fox jumped over the lazy dog.
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Lato Aa
Lato Aa

The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Post No Bills Colombo ExtraBold Aa
Post No Bills Colombo ExtraBold Aa

The quick brown fox jumped over the lazy dog.
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Brand Text

Outfit Aa

Outfit Aa

The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

App Text

Poppins Aa

Poppins Aa

The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
The quick brown fox jumped over the lazy dog.
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

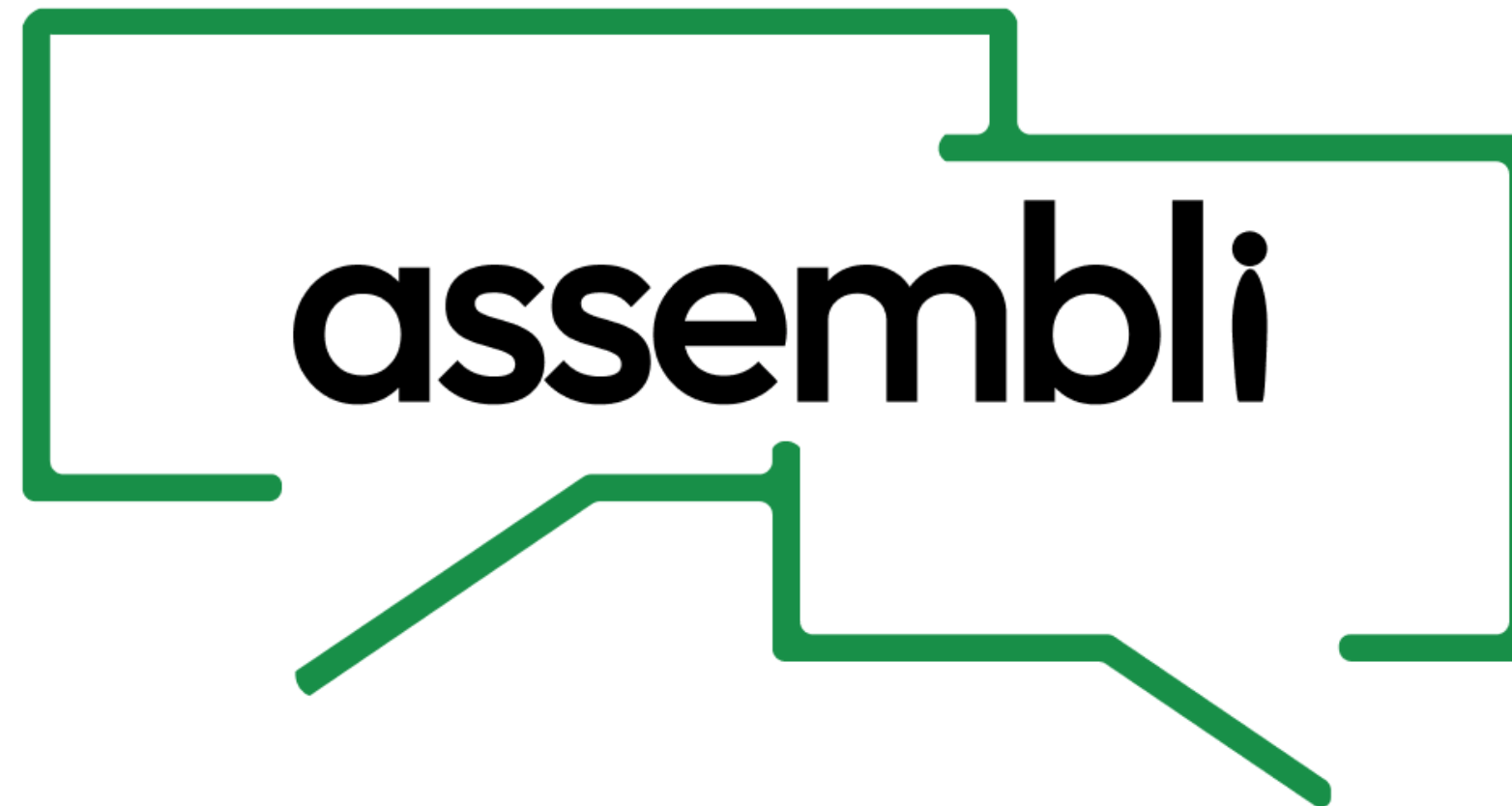
WORDMARK

INSPIRATION

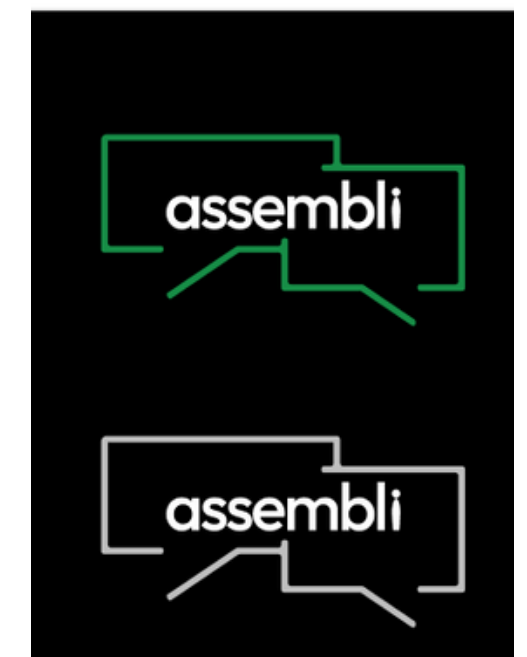
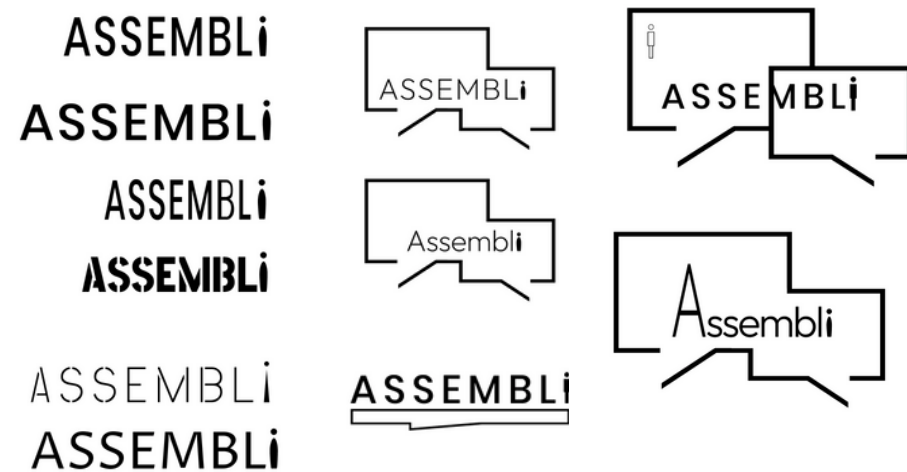


- Everyday apps
- Planning and comparison
- Look and feel of a communication product

"i" resembling a person to emphasize individual action and person-ability



ITERATIONS



Chat bubbles act as a fun and friendly invitation to start a conversation

APP ICON

LOOK & FEEL

- Professional but not "stiff"
- Fun but emphatic and impactful
- Illustration highlights product's chat feature

ITERATIONS



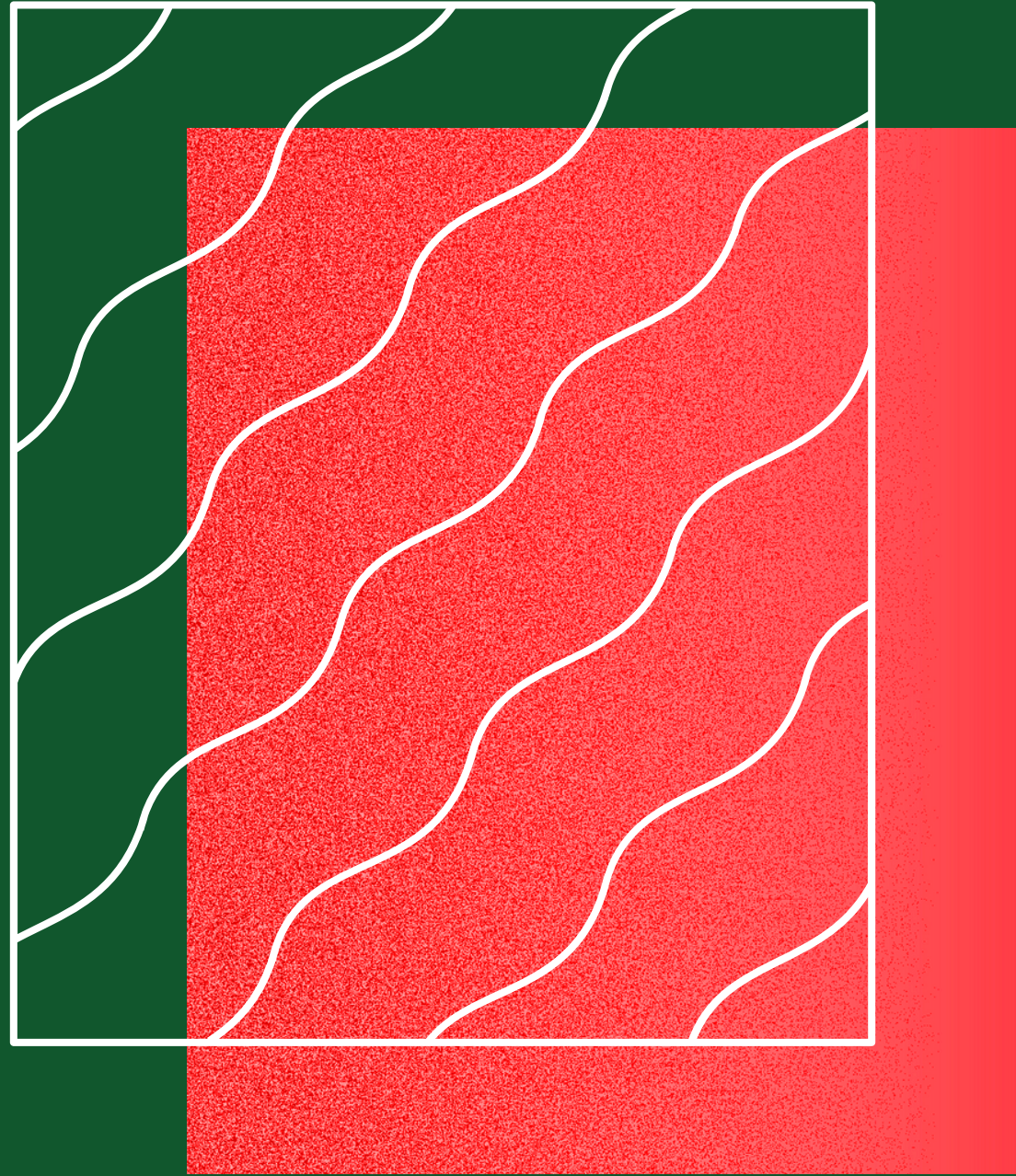
Chat box now coming from "i",
resembling a person having a
voice, speaking out



Reduced to 1 chat bubble illustration for more negative space
Subtle gradient, increases white contrast

BW + INVERTED





APP DESIGN & UI



TESTING RECAP

Issues with My List and Chat were resolved in the second round of testing

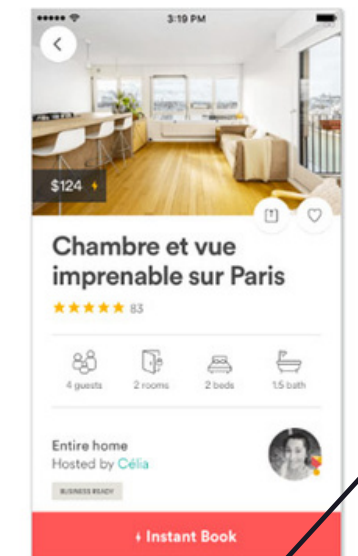
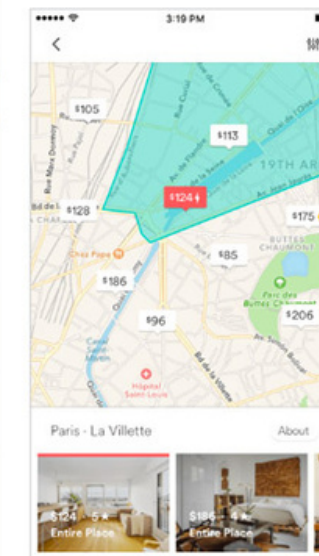
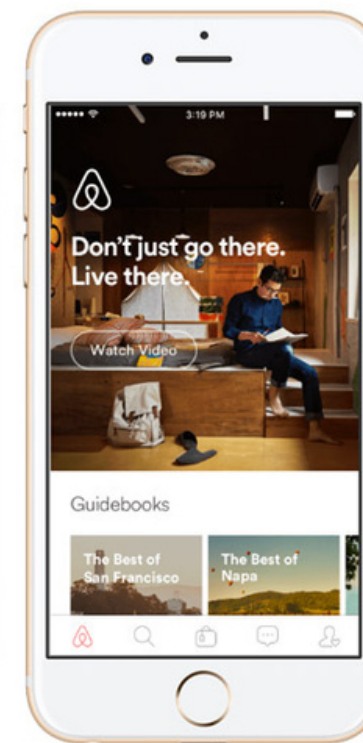
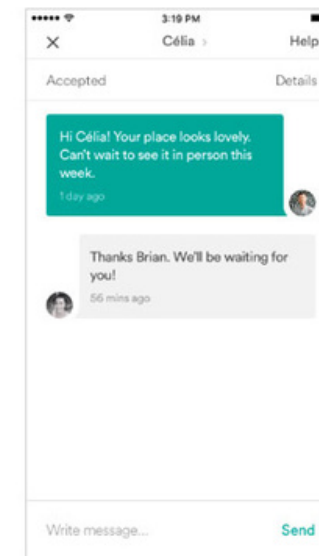
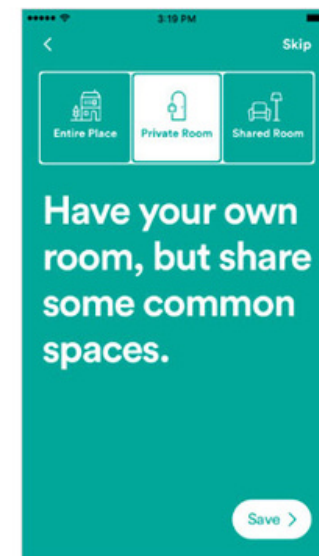
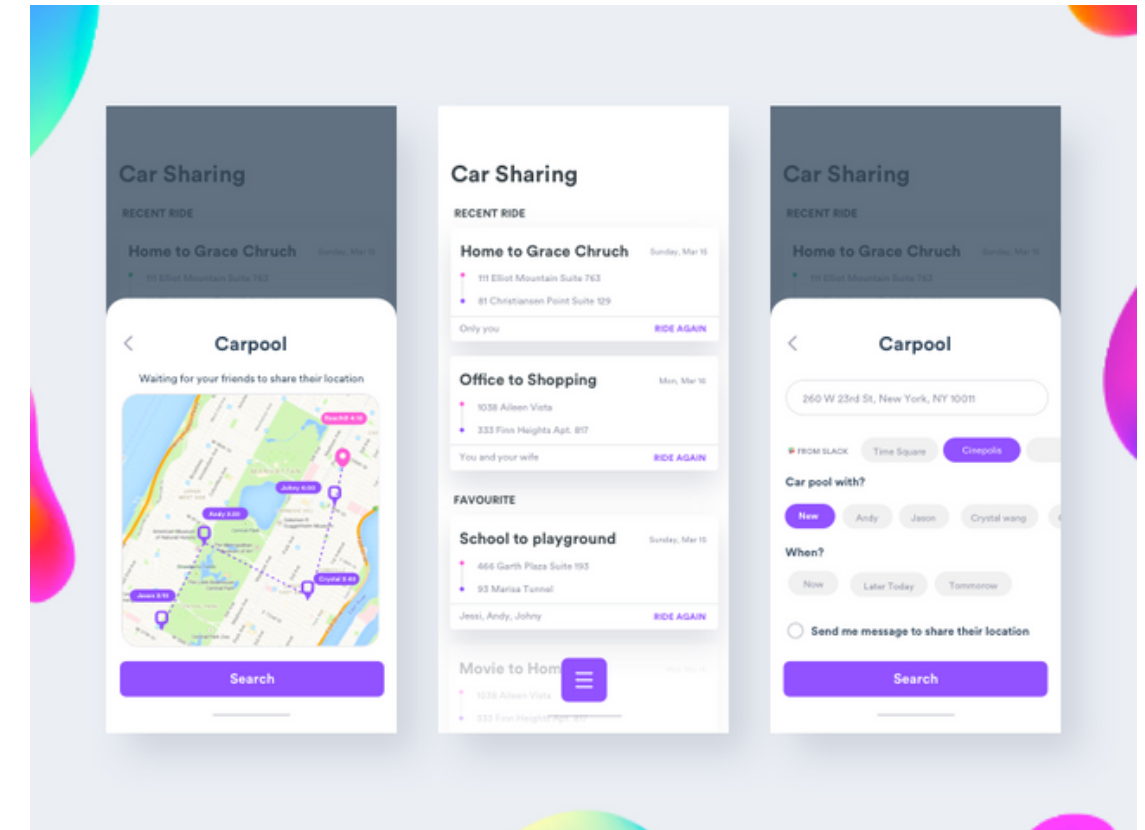
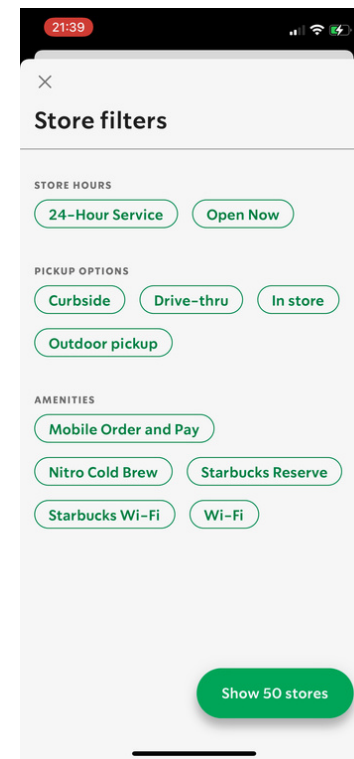
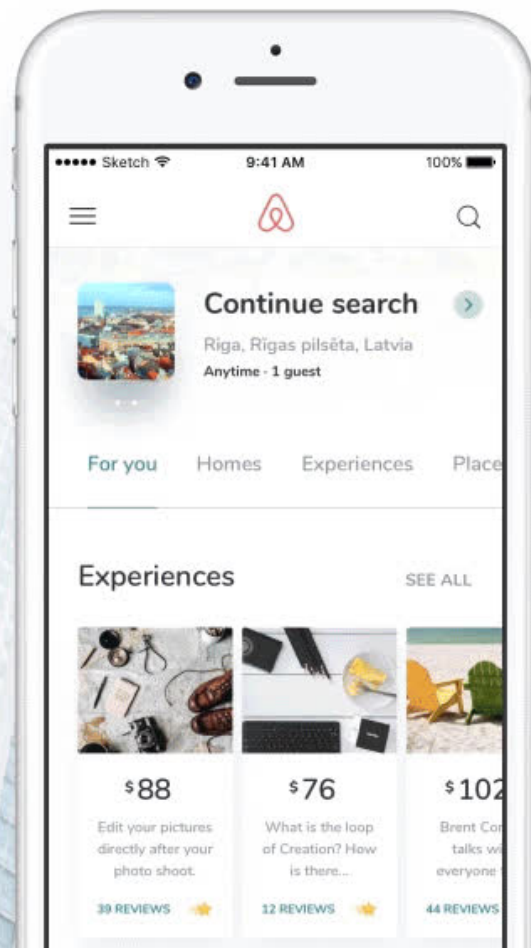
[View Testing Report](#)

UI INSPIRATION

angled, open, clear

airbnb, Starbucks, Dibble, Skyscanner

Airbnb
Recent Search
Concept



UI

Color Exploration

Design Goals:

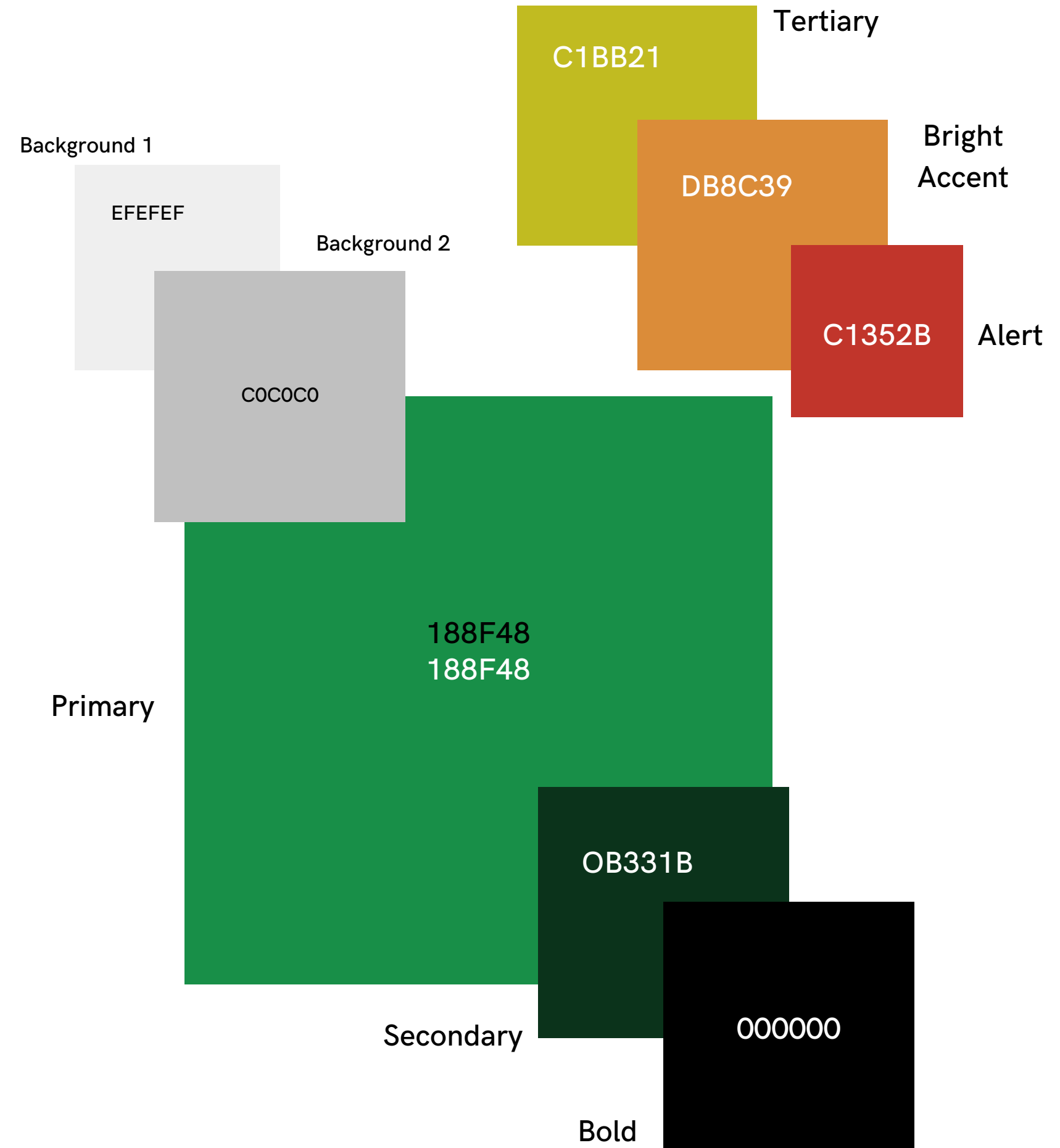
- Bright and lively, without visual overwhelm
- Cohesive yet attention-grabbing accents

Considerations



[View Full Color Exploration](#)

[Color Contrast Testing Source](#)



Title, Hero

Aa

The quick brown fox jumped over the lazy dog

Poppins, Bold - 40pt, Line spacing 20, word spacing 32, letter spacing 10%

Subtitle

THE QUICK BROWN FOX JUMPED OVER THE LAZY DOG

Poppins, Bold - 14pt, Line spacing 0, word spacing 24, letter spacing 12% - CAPSLOCK

Heading 1

THE QUICK BROWN FOX JUMPED OVER THE LAZY DOG

Poppins, Regular - 26pt, Line spacing 16, word spacing 32, letter spacing 2% - CAPSLOCK

Heading 2

THE QUICK BROWN FOX JUMPED OVER THE LAZY DOG

Poppins, Regular - 16pt, Line spacing 0, word spacing 24, letter spacing 6.5% - CAPSLOCK

Header 3

THE QUICK BROWN FOX JUMPED OVER THE LAZY DOG

Poppins, Bold - 12pt, Line spacing 0, word spacing 24, letter spacing 4% - CAPSLOCK

Heading 4

THE QUICK BROWN FOX JUMPED OVER THE LAZY DOG

Poppins, Medium - 12pt, Line spacing 0, word spacing 24, letter spacing 10% - CAPSLOCK

Heading 5

THE QUICK BROWN FOX JUMPED OVER THE LAZY DOG

Poppins, Medium - 18pt, Line spacing 20, word spacing 20, letter spacing 2% - CAPSLOCK

Header 6

THE QUICK BROWN FOX JUMPED OVER THE LAZY DOG

Poppins, Light Italic - 26pt, Line spacing 0, word spacing 0, letter spacing 3.5%

Subtitle 2

The quick brown fox jumped over the lazy dog

Poppins, SemiBold - 24pt, Line spacing 0, word spacing 0, letter spacing 3.5%

Body Text

The quick brown fox jumped over the lazy dog

Poppins, Regular - 12pt, Line spacing 0, word spacing 20, letter spacing 2.5%

Subtle Body Text

The quick brown fox jumped over the lazy dog

Poppins, Light Italic - 12pt, Line spacing 0, word spacing 16.5, letter spacing 2%

TYPE TREATMENT

Chat

Messages

The quick brown fox jumped over the lazy dog

Poppins, Medium - 16pt, Line spacing 0, word spacing 0, letter spacing 5%

Timestamp

The quick brown fox jumped over the lazy dog

Poppins, Medium Italic - 10pt, Line spacing 0, word spacing 0, letter spacing 0%

Auto-response

The quick brown fox jumped over the lazy dog

Poppins, Light Italic - 12pt, Line spacing 0, word spacing 0, letter spacing 0%

Link 1

[Read Full Article](#)

Poppins, Medium - 12pt, Line spacing 20, word spacing 20, letter spacing 2%

Link 2

[Learn More..](#)

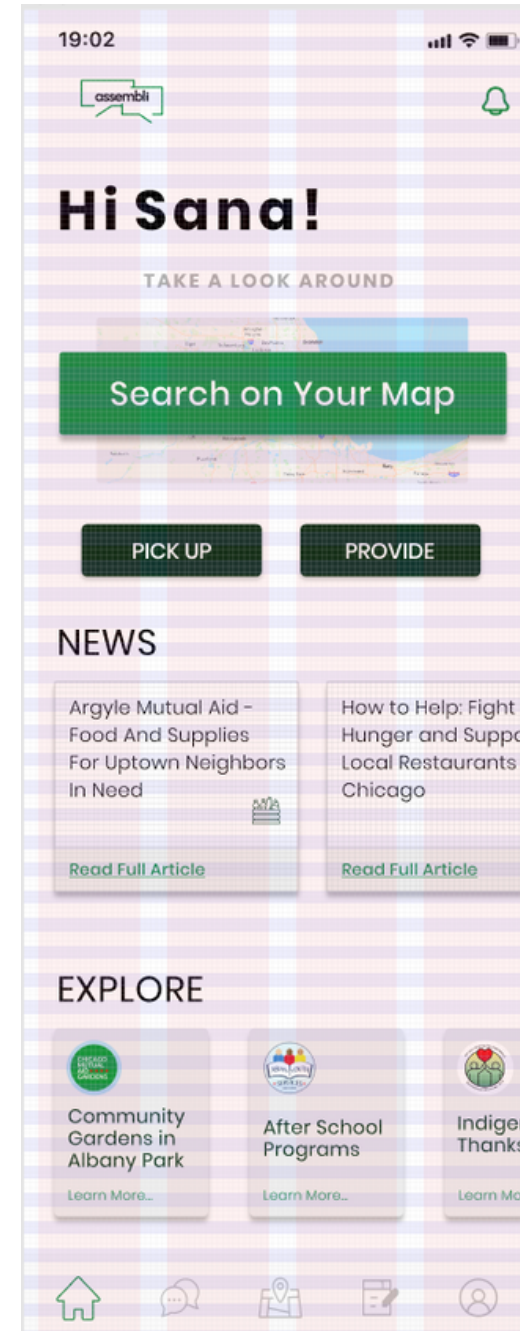
Poppins, Light - 10pt, Line spacing 20, word spacing 20, letter spacing 2%

UI

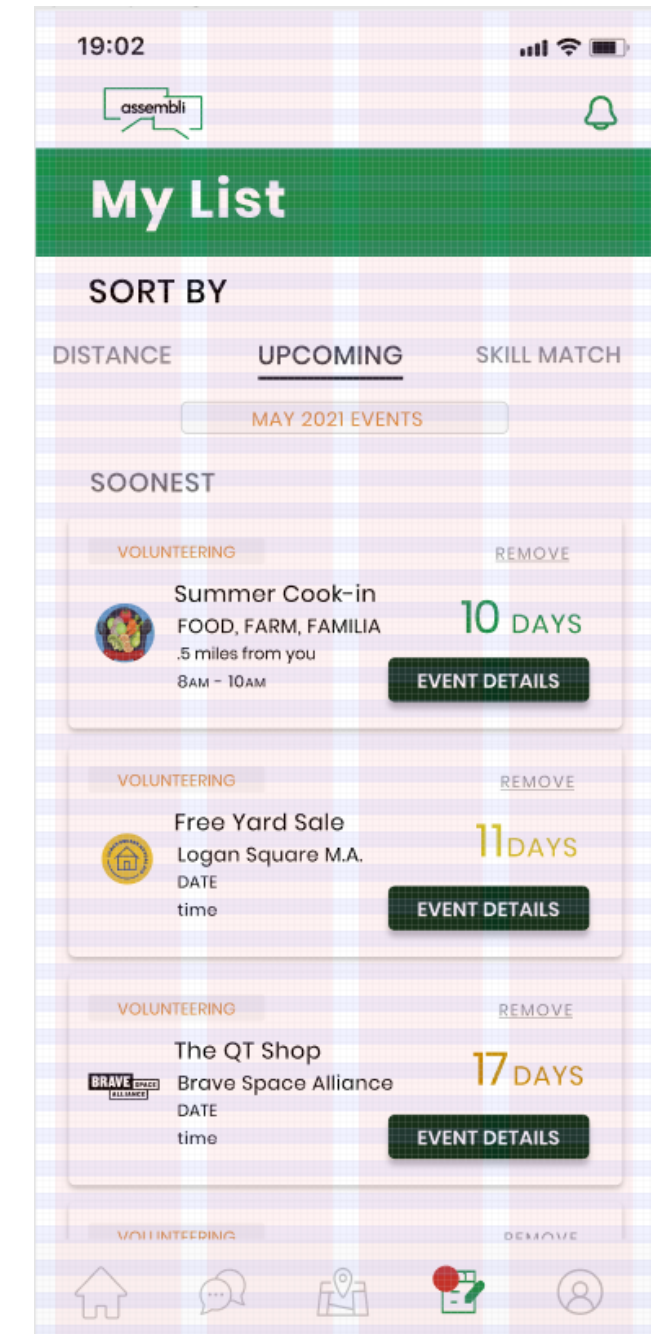
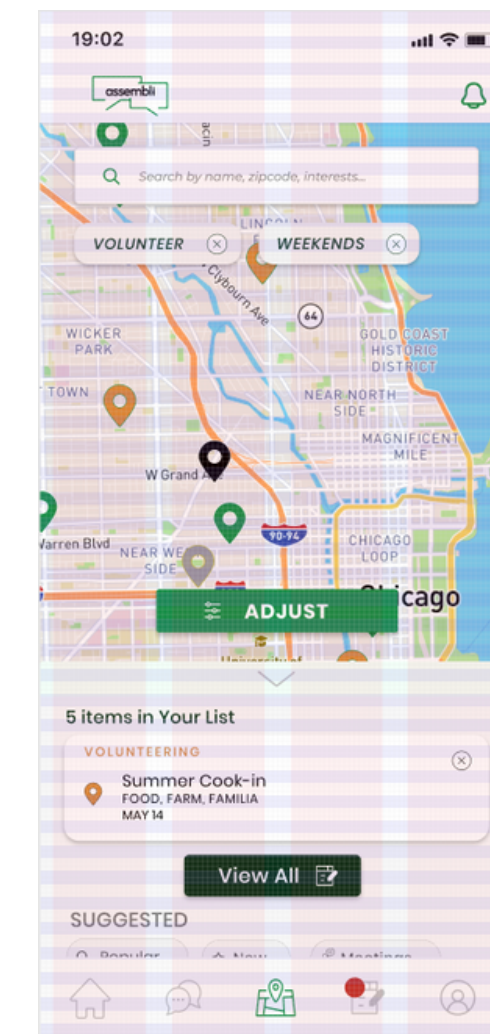
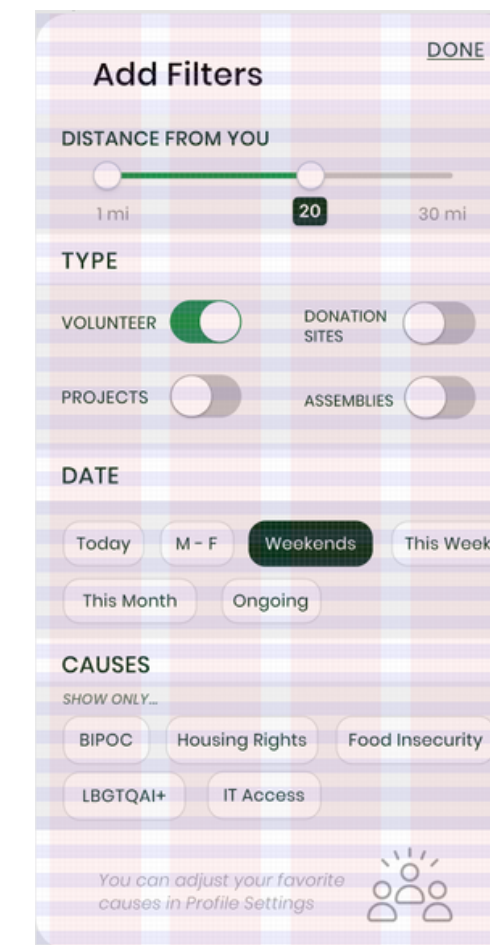
Grids and Layout

Design Goals:

- Grid spacing, aligned elements
- Appropriate information hierarchy



Grid - 4 px
Columns - gutter at 20px, margin 10
Rows - 10px, gutter at 10



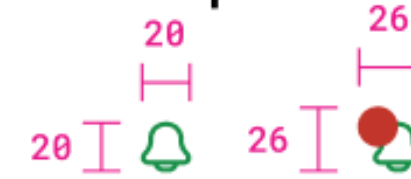
UI

Iconography

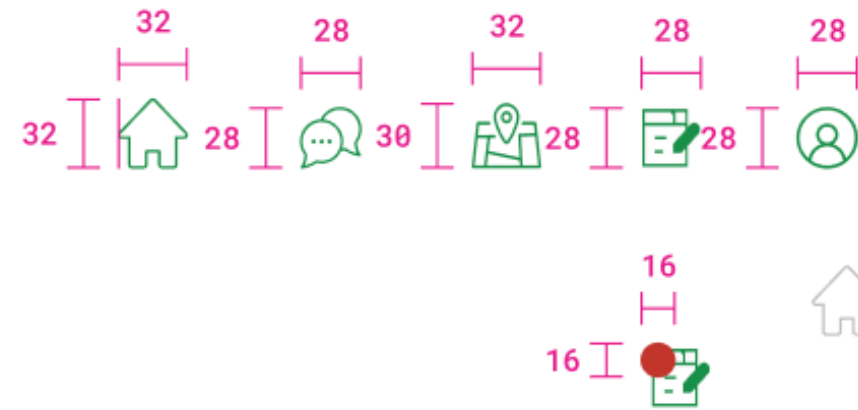
Design Goals:

- Pleasant, curved, easy-to-understand
- Friendly & active

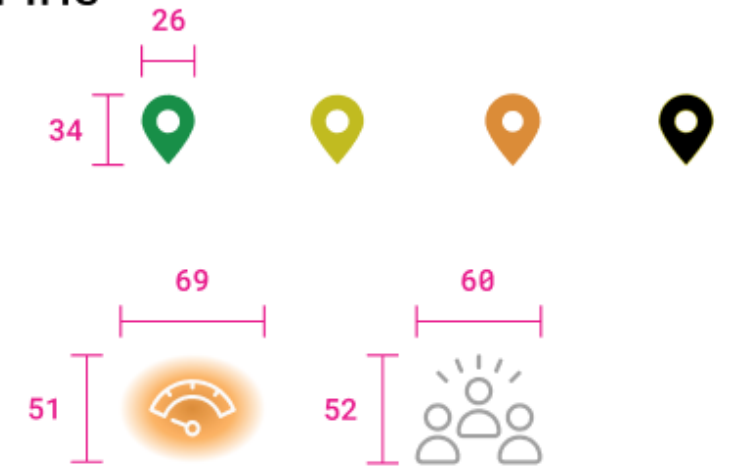
Notifications - Top Menu



Bottom Nav



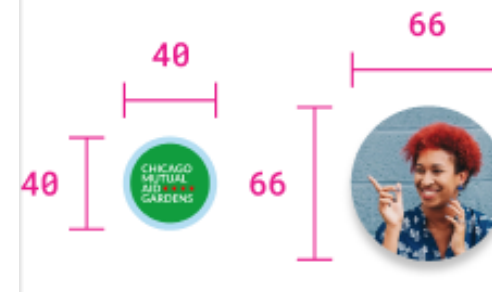
Pins



Chat



Avatars

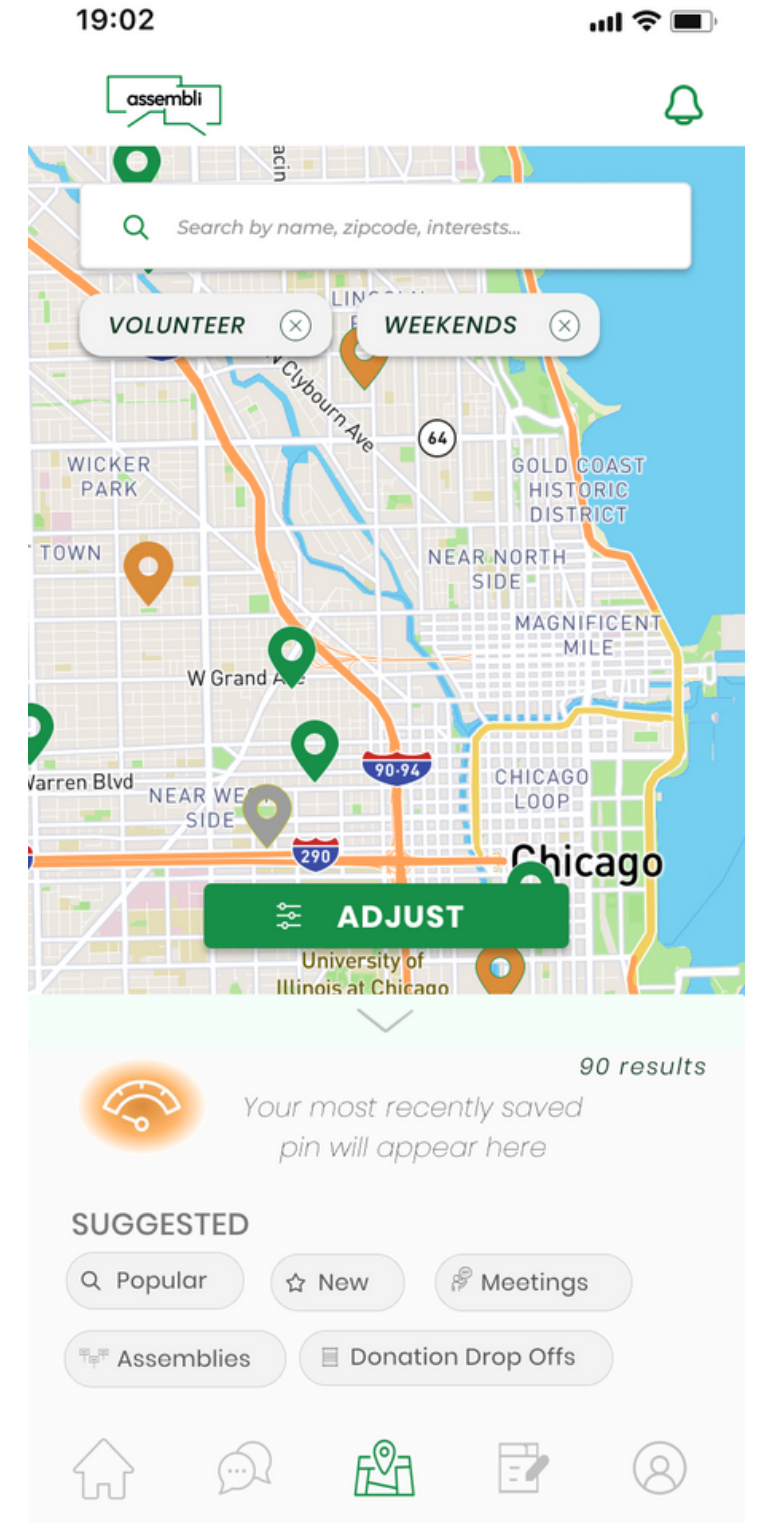
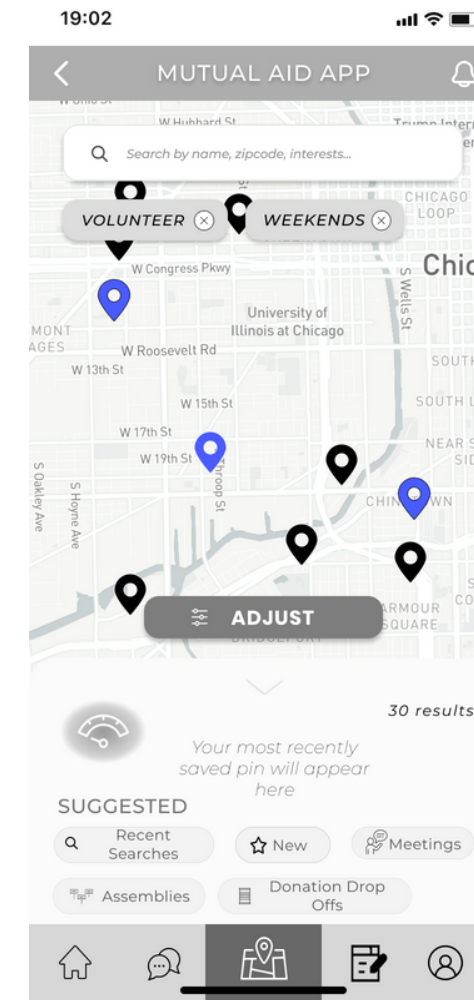
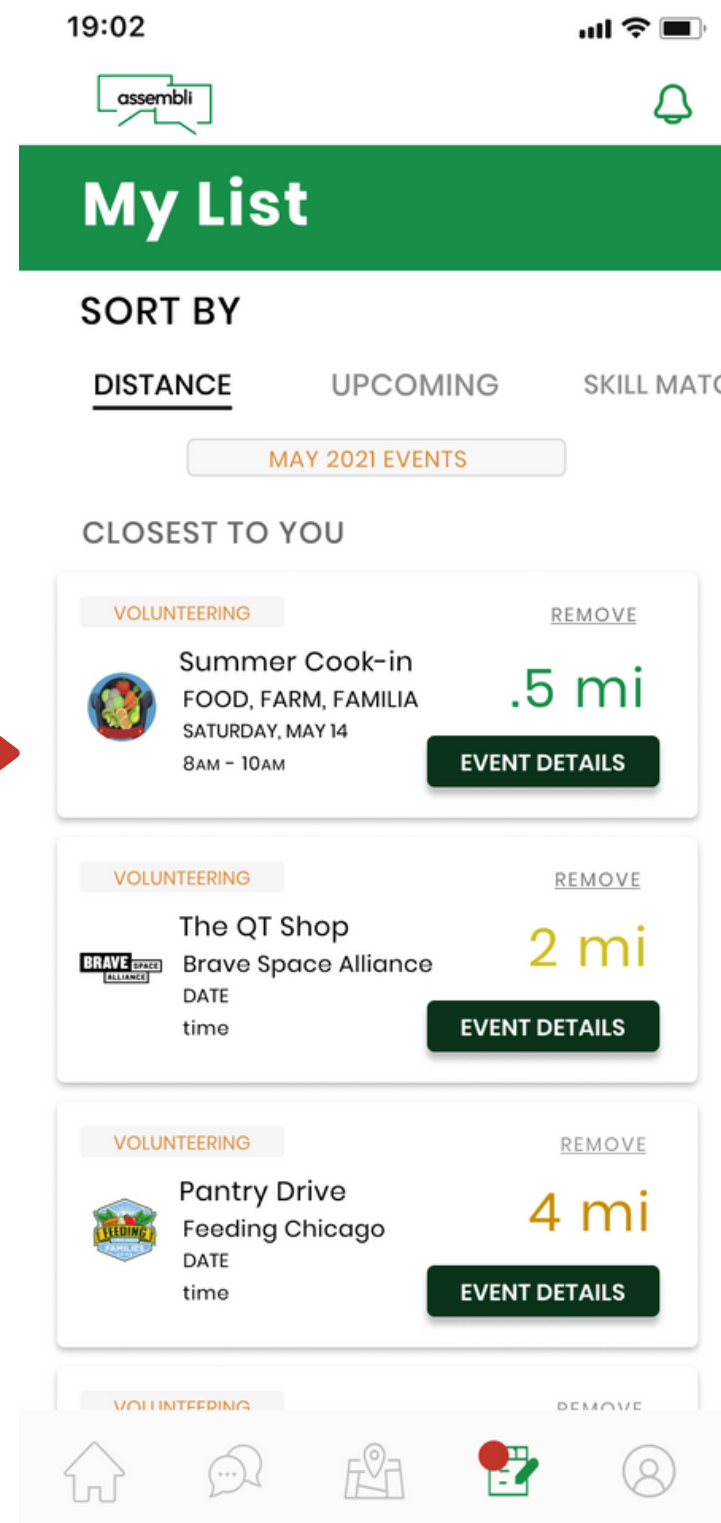
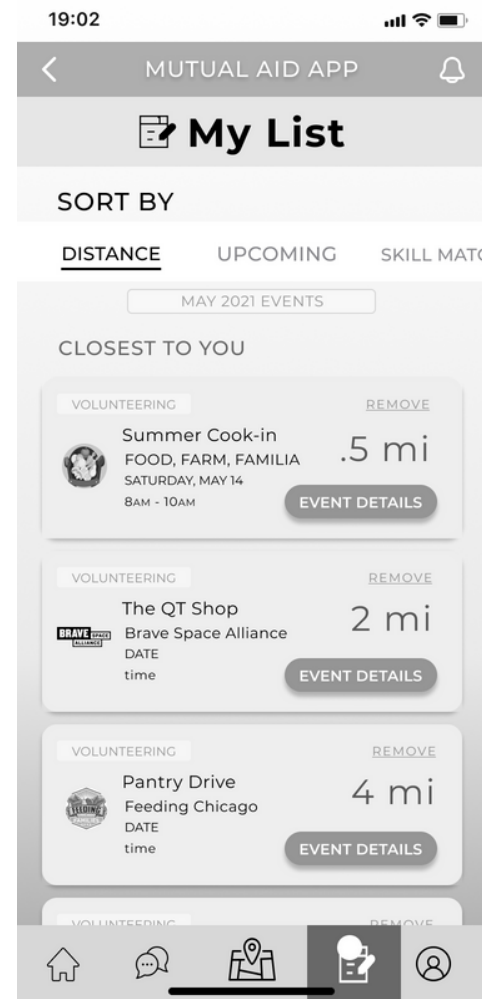


Misc.



[Full Board Here](#)

SIDE-BY-SIDES OF MID-FI AND HIGH-FI



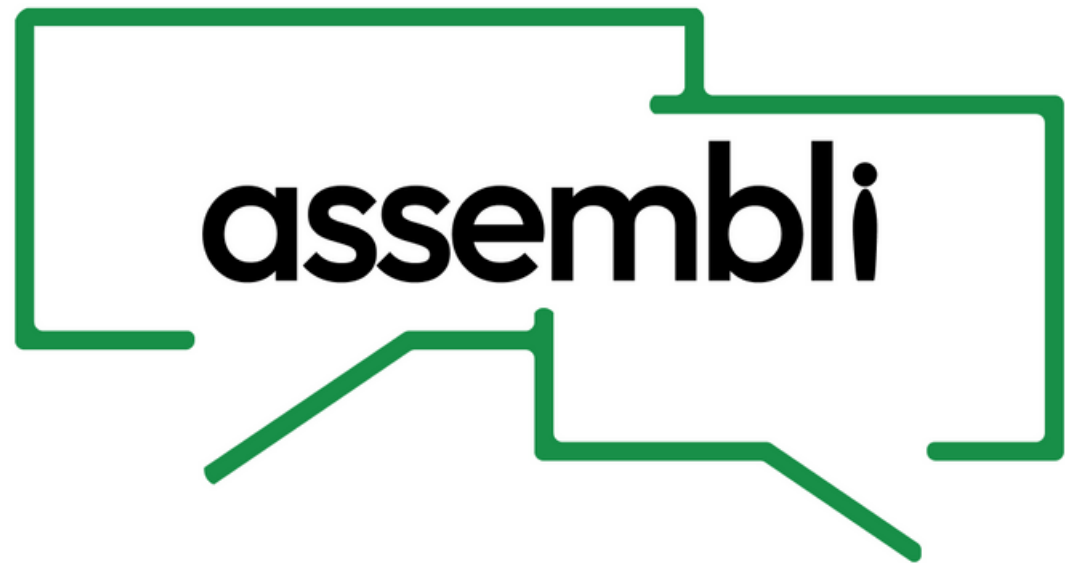


FLOW RECAP

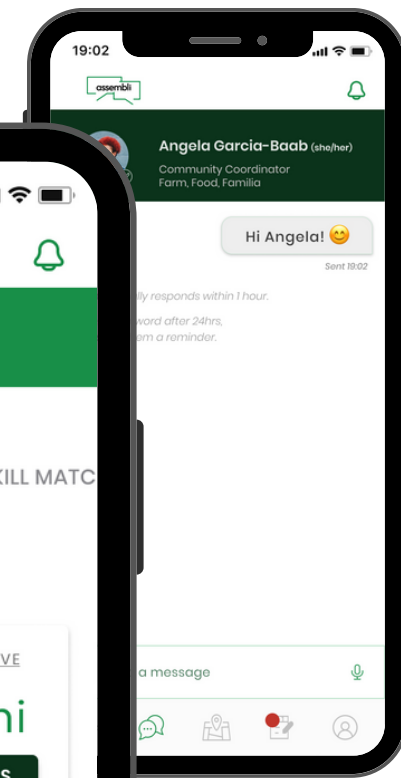
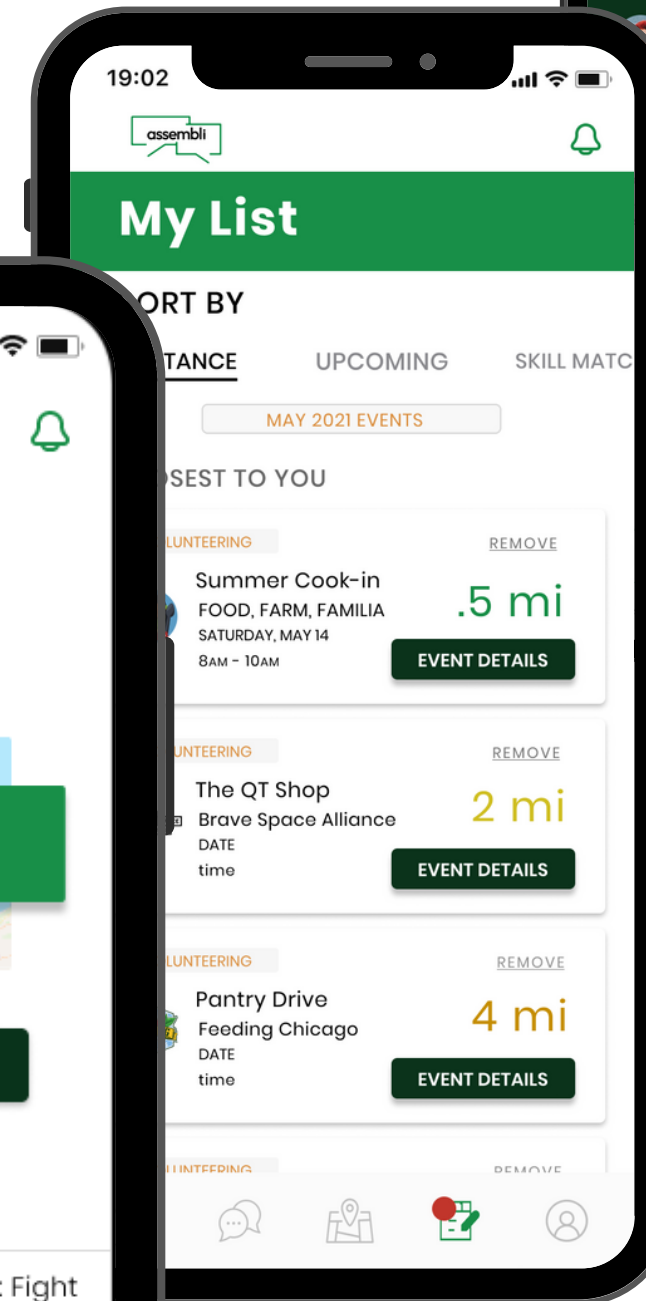
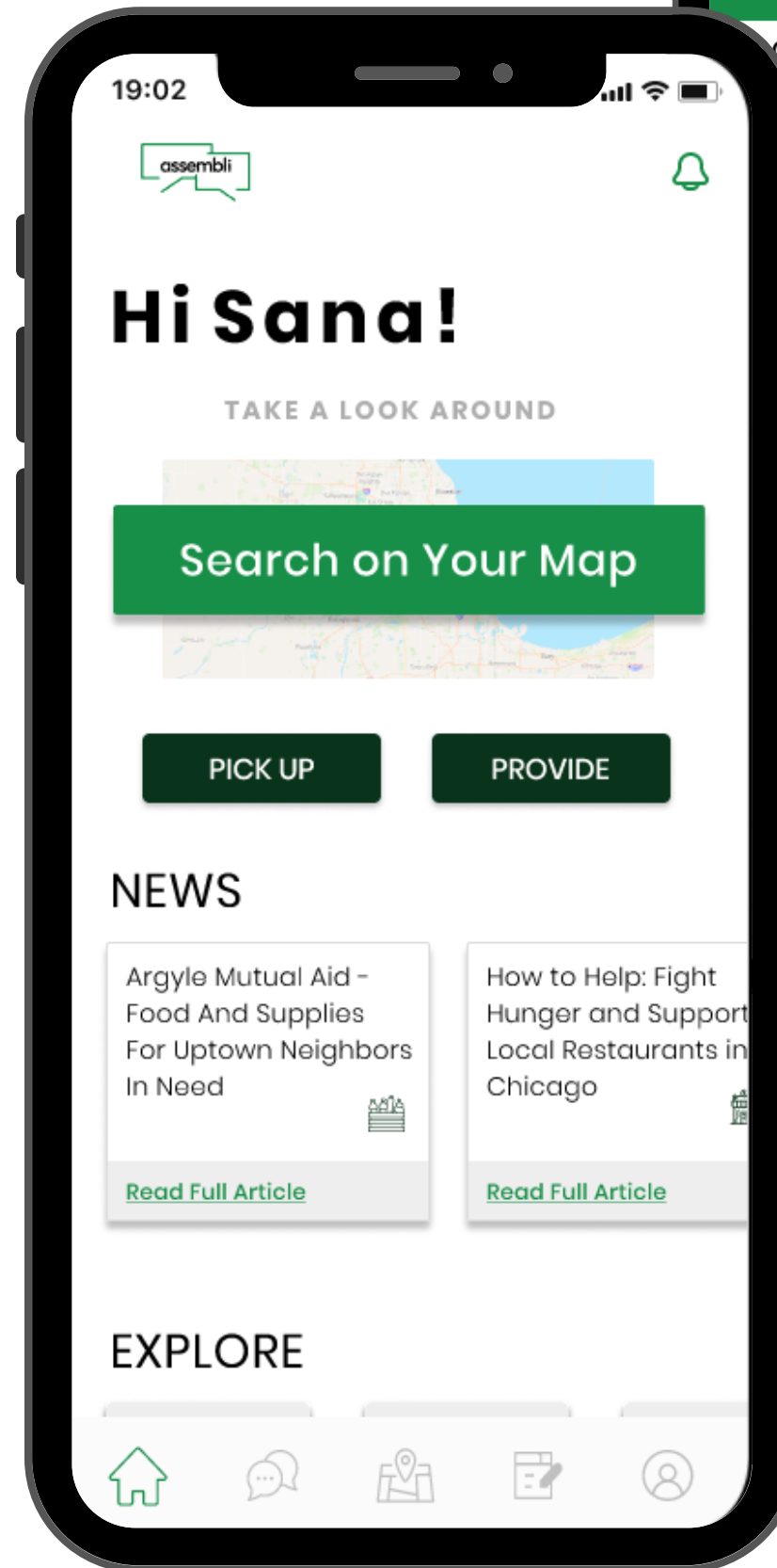
Search for options

Compare & Choose

Start a conversation

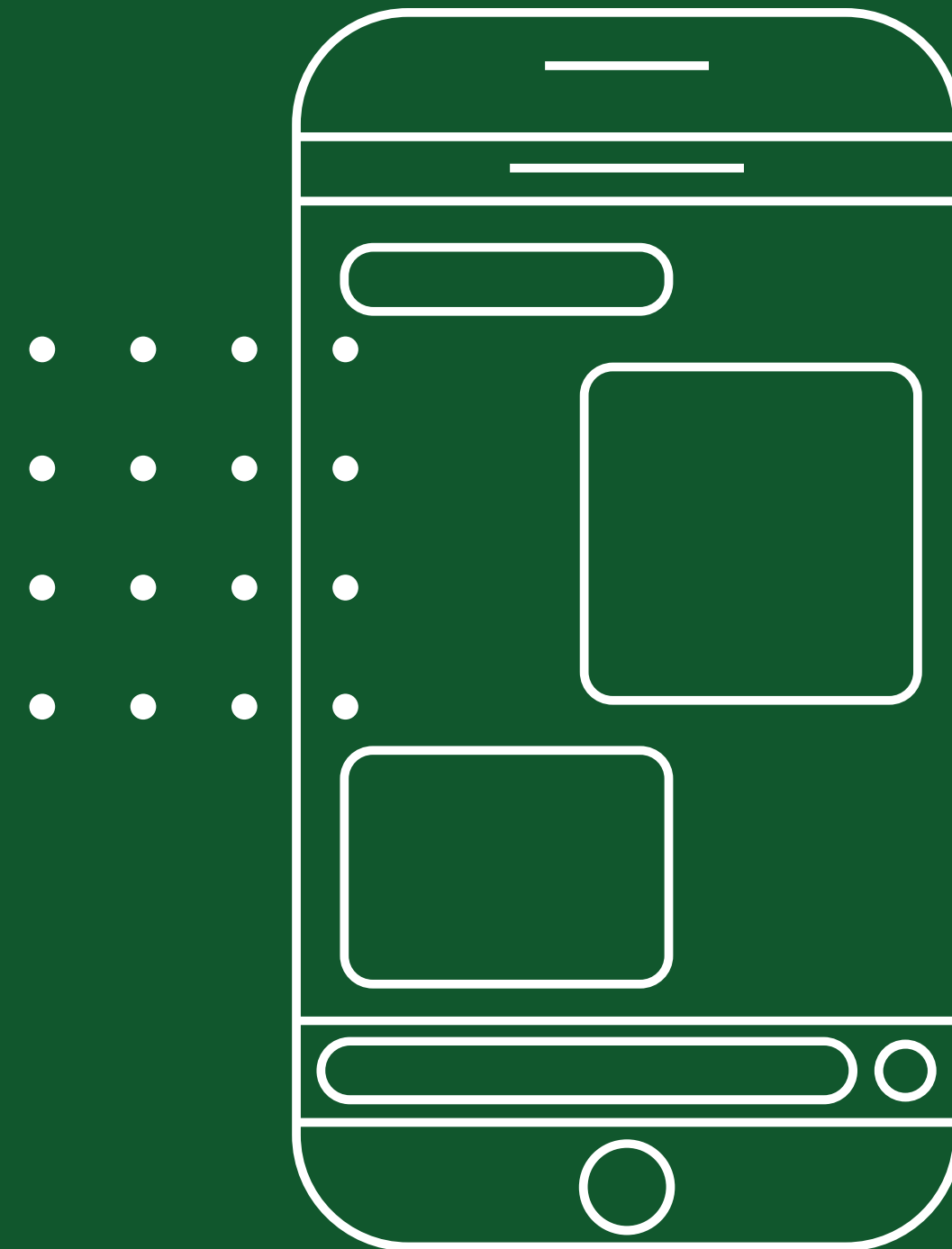


[View Hi-Fi Prototype in Figma](#)



UI LIBRARY

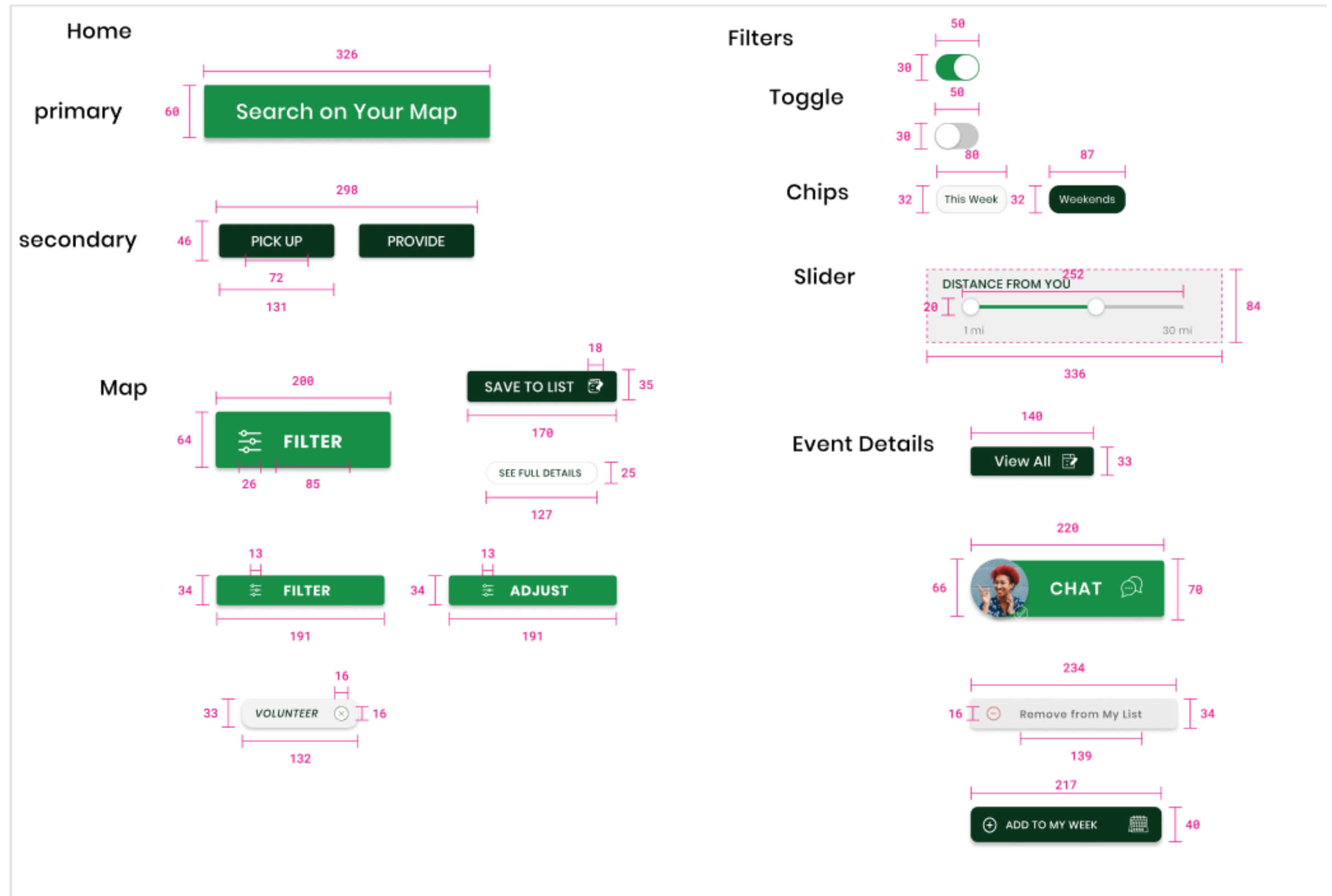
A closer look at assempli's elements



[Full Library.](#)

BUTTONS

- Differentiated from white negative space
- Padding at 10px
- Secondary action accentuated with Dark Green,



CARDS & IMAGES

Home

News

Argyle Mutual Aid -
Food And Supplies
For Uptown Neighbors
In Need

Read Full Article

Explore

Community
Gardens in
Albany Park

Learn More...

Map & My List

Event Quickview

VOLUNTEERING

Summer Cook-in
FOOD, FARM, FAMILIA
MAY 14

My List Card

VOLUNTEERING

Summer Cook-in
FOOD, FARM, FAMILIA
SATURDAY, MAY 14
8AM - 10AM

.5 mi

EVENT DETAILS

18pt padding

781

Event Details

Details

DETAILS

Saturday 9AM - 12PM
Ogden Park

Join FFF at Ogden Park, Saturday morning!
Seeking volunteers to help prepare, catalog,
and store community meals

Please bring proof of COVID-19 vaccination, or negative test

94

COMMUTE DETAILS

PUBLIC 52
Clark/Lake

PARKING
Parking Garage
6315 S Ashland Ave
Open 24 Hours

SKILLS

CULINARY

ORGANIZATION

TEAMWORK

ENGLISH/SPANISH

GROUP IDEALS

FFF provides weekly nutritious
and culturally significant
meals in Little Village,
Englewood, and South
Chicago.

More ...

Chat

Chat

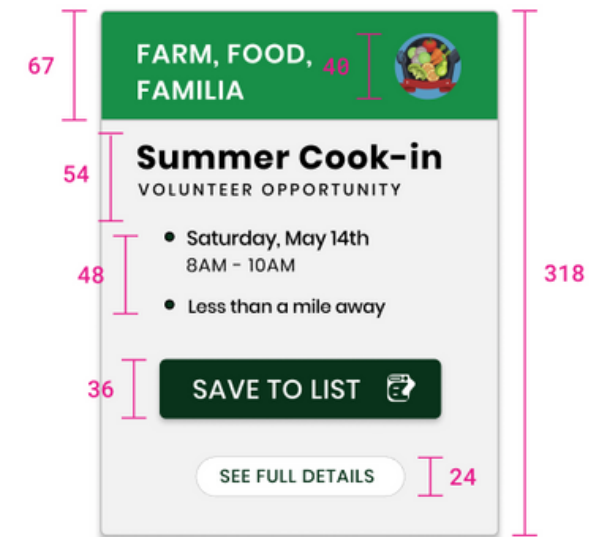
Angela Garcia-Baab (she/her)
Community Coordinator
Farm, Food, Familia

Send a message

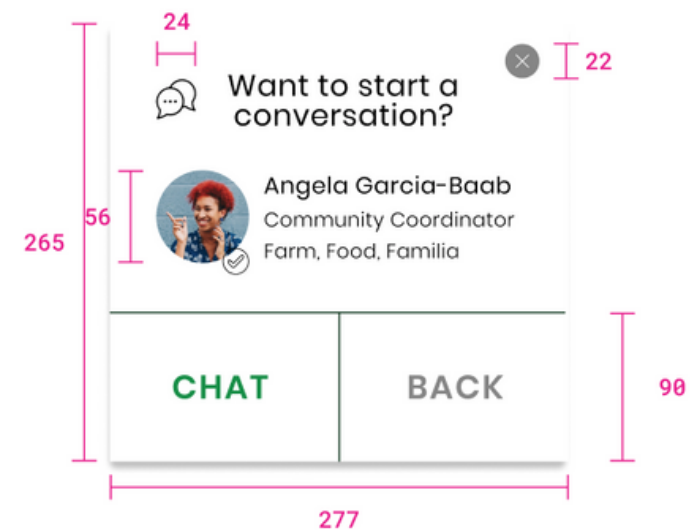
MODALS

- Convey text-heavy info without overwhelming
- Emergency Exits available and uniformly in the top right corner

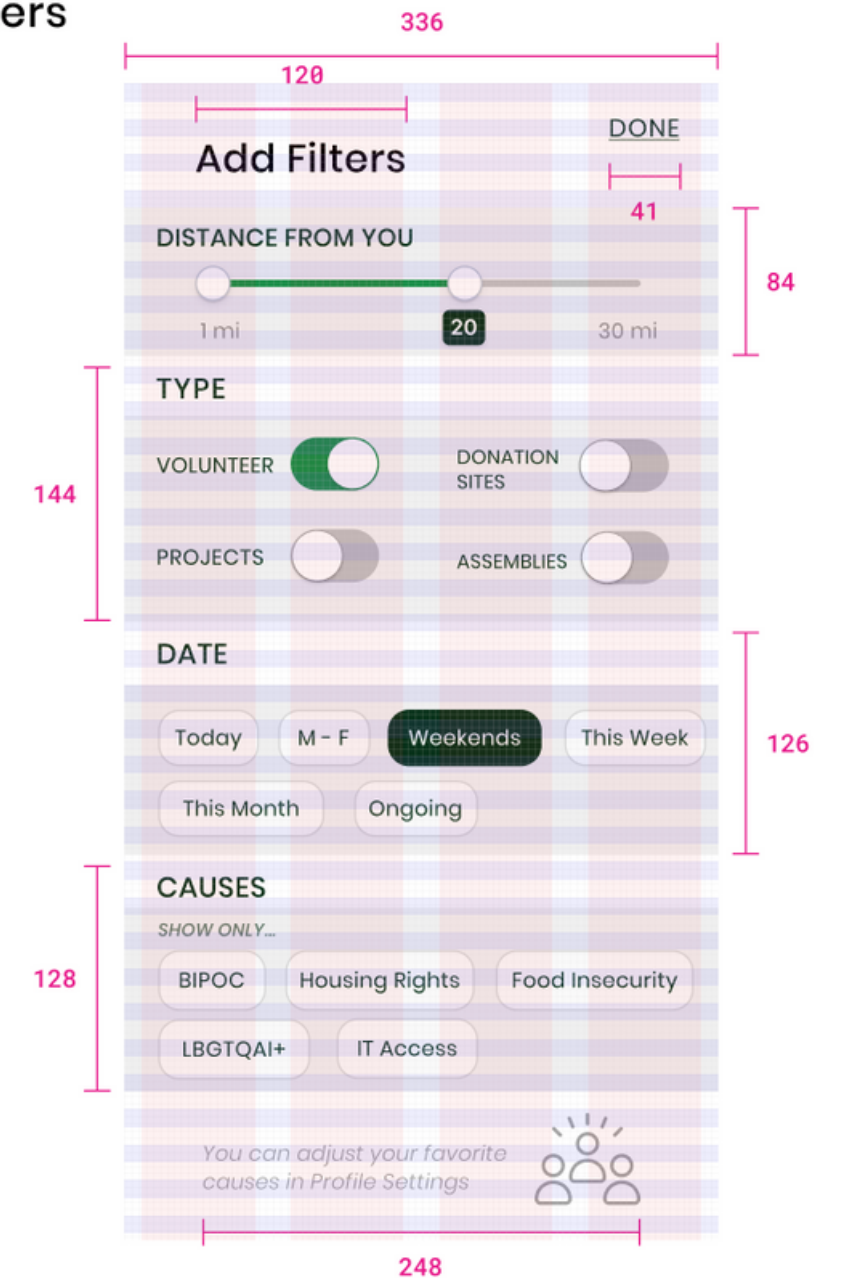
Event Details Pin



Are You Sure



Filters



CARDS & IMAGES

Event Details

Home

News



Explore

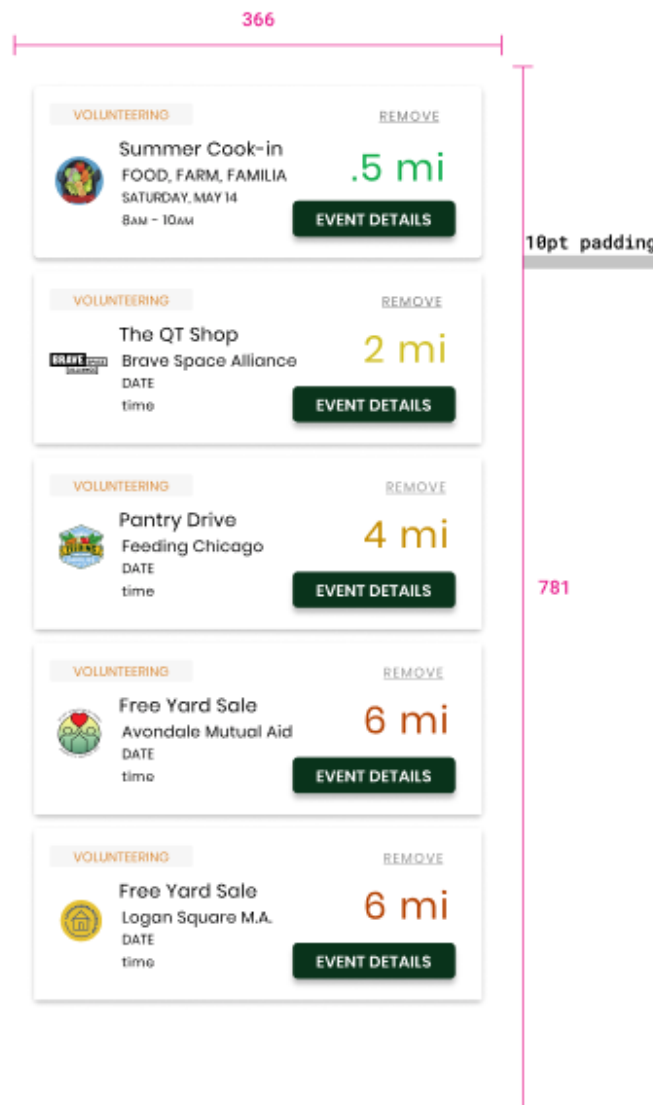
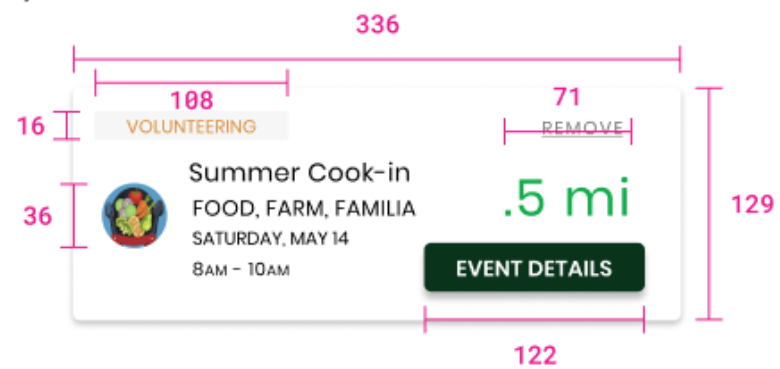


Map & My List

Event Quickview



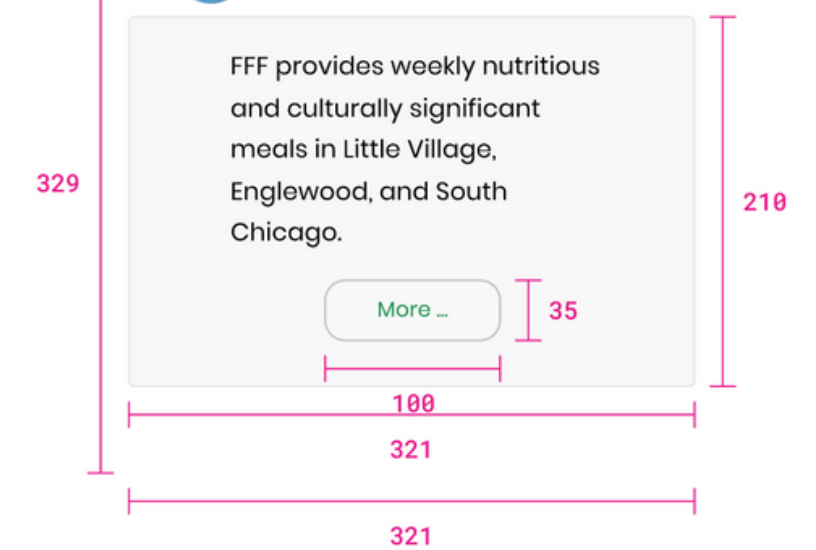
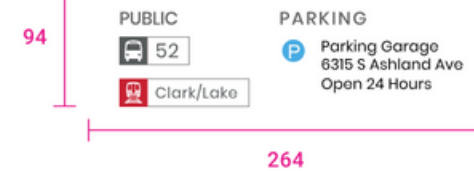
My List Card



Details

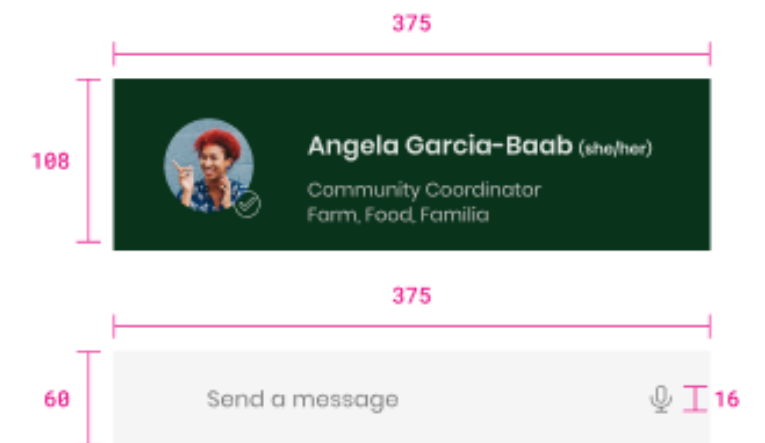


COMMUTE DETAILS



Chat

Chat

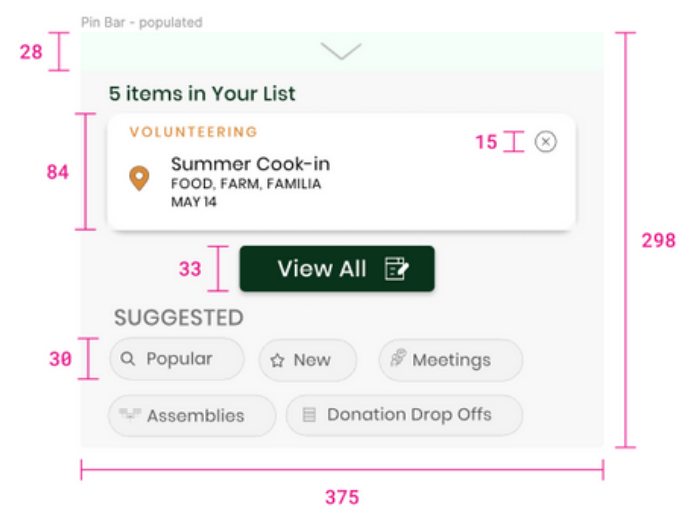
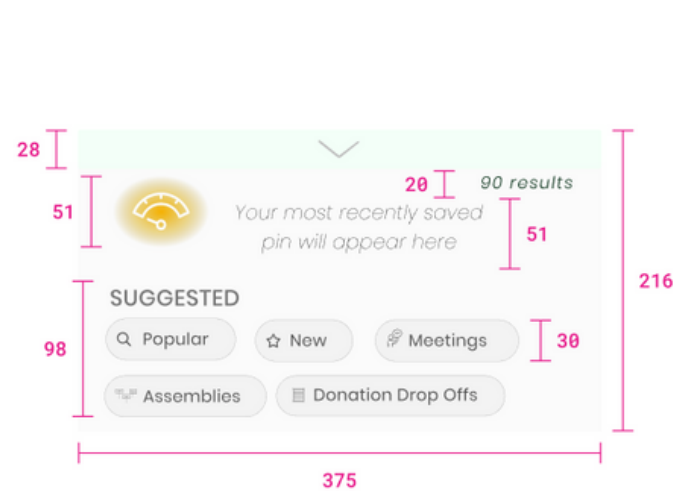
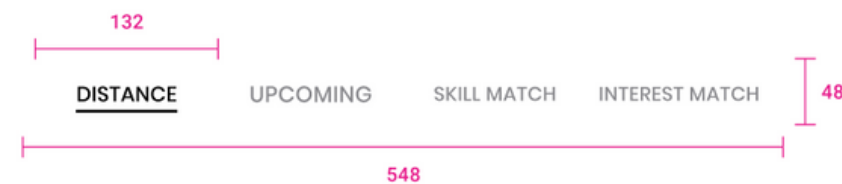
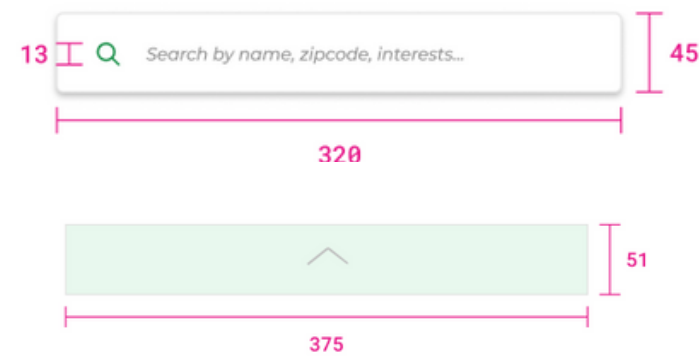


MENUS & BARS

- Help user find their location within the app
- Easy to find - attention pulling
 - Should not compete with CTAs for user attention

Map & My List

Search Bar



Global

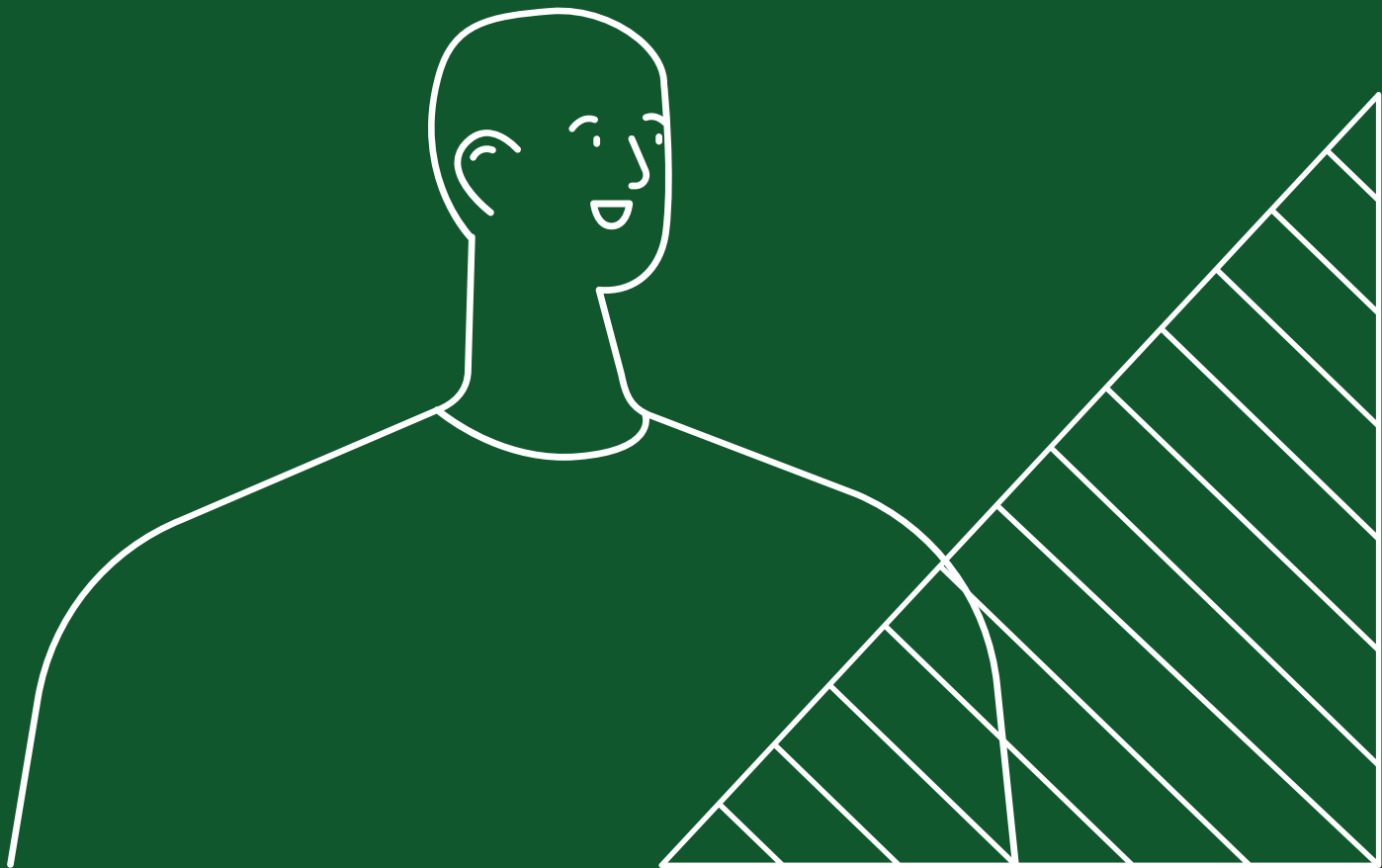
Top Menu



Bottom Nav



WHERE WE GO FROM HERE



- Continued Testing
- Pathways to Event Details and other useful information without seeking info through map
- Set up alerts and notifications for events user is likely interested in
 - Personal calendar - user can manage events in-app
- Reach out to local aldermen, council people, and officials for potential funding and publicity

The image features a white background with two red geometric shapes in the corners. In the top-left corner, there is a red triangle with a black outline. In the bottom-right corner, there is a red triangle with a black outline. The text "Thank You" is centered in the middle of the page.

Thank You

APPENDIX

Links

Mood Board

UI Inspiration

Color Contrast Test

UI Library

Prototype

Sources

The Janine Soleil Abolitionist Youth Organizing Institute (AYO, NYC), a collaboration between Project NIA & EFA Project Space. Mariame Kaba, 2020.